

Need You

Emanuel

B = 73

2 3

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

B \flat Bass Clarinet

Baritone Saxophone

Piano

The musical score consists of eight staves. The top seven staves represent different woodwind instruments: Soprano Saxophone, Alto Saxophone (two staves), Tenor Saxophone (two staves), and B \flat Bass Clarinet. Each of these staves contains a single measure with a rest. The eighth staff, labeled 'Piano', contains two measures. The first measure features a bass note, a treble note, and a series of sixteenth-note chords in the middle register. The second measure continues this pattern. A dynamic marking 'mp' is placed above the piano staff in the first measure. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by a '4'). Measure numbers '2' and '3' are positioned above the staff lines.

4 5 6 7

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Pno.

8 9 10 11

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Pno.

mp ————— pp

mp ————— pp

mf

12 13 14 15

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Pno.

16 17 18

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Pno.

The musical score consists of eight staves. The first six staves (S. Sax., A. Sax., A. Sax., T. Sax., T. Sax., B-flat B. Cl., Bar. Sax.) have treble clefs and are in common time. The Pno. staff has a bass clef and is in common time. Measures 16-18 are shown. In measure 16, the Pno. staff shows a bass clef, a key signature of four sharps, and a single eighth note. In measure 17, the Pno. staff shows a bass clef, a key signature of four sharps, and a series of chords. In measure 18, the Pno. staff shows a bass clef, a key signature of four sharps, and a single eighth note. Measure numbers 16, 17, and 18 are positioned above the staves.

19 S. Sax. -

20 A. Sax. -

21 A. Sax. -

22 T. Sax. *p*

T. Sax. *mf*

B♭ B. Cl. *p*

Bar. Sax. *mp*

Pno. *mp*

mf

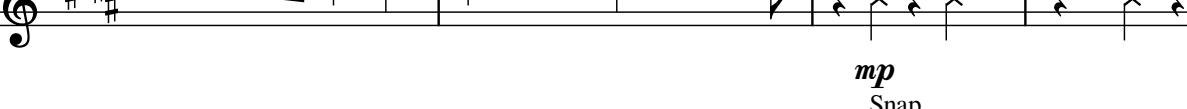
con pedale



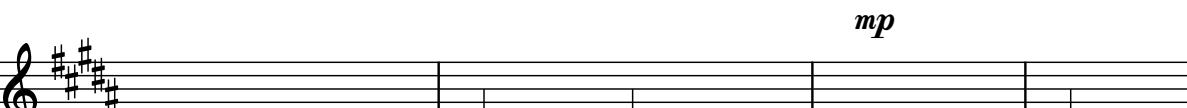
27 S. Sax. 

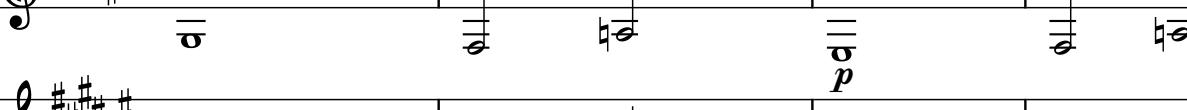
28 A. Sax. 

29 Snap A. Sax. 

30 T. Sax. 

T. Sax. 

B♭ B. Cl. 

Bar. Sax. 

Pno. 

31 32 33 34

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Pno.

35

S. Sax.

36

A. Sax.

37 play

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Pno.

38

A.

B.

C.

D.

E.

f

p

play

mp

f

play

p

play

mp

play

mf

Musical score for orchestra and piano, measures 39-42.

The score consists of eight staves:

- S. Sax.: Treble clef, key signature of four sharps. Measures 39-41: eighth-note patterns. Measure 42: eighth-note patterns followed by a sixteenth-note pattern.
- A. Sax.: Treble clef, key signature of four sharps. Measures 39-42: eighth-note patterns.
- A. Sax.: Treble clef, key signature of four sharps. Measures 39-42: eighth-note patterns.
- T. Sax.: Treble clef, key signature of four sharps. Measures 39-42: eighth-note patterns.
- T. Sax.: Treble clef, key signature of four sharps. Measures 39-42: eighth-note patterns.
- B♭ B. Cl.: Treble clef, key signature of four sharps. Measures 39-42: eighth-note patterns.
- Bar. Sax.: Treble clef, key signature of four sharps. Measures 39-42: eighth-note patterns.
- Pno.: Bass clef, key signature of two sharps. Measures 39-42: sixteenth-note patterns.

43

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Pno.

This musical score page contains eight staves. The top five staves are for woodwind instruments: S. Saxophone (measures 43-46), A. Saxophone (measures 43-46), A. Saxophone (measure 43 only), T. Saxophone (measures 43-46), T. Saxophone (measure 43 only), B♭ Bass Clarinet (measures 43-46), Tenor Saxophone (measures 43-46), and Piano (measures 43-46). The bottom three staves are for the Piano (measures 43-46). Measure 43 starts with a forte dynamic. Measures 44 and 45 show sustained notes. Measure 46 ends with a fermata over the piano's eighth-note chords. Measure 47 begins with a piano dynamic of *mf*.

47 S. Sax. 

48

49 A

50

p
B

p
C

p

pp

mf
D

p
E

mp
E

mp

mf

51 52 53 54

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Pno.

This musical score page displays eight staves of music for various instruments. The instruments are: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B♭ B. Cl.), Baritone Saxophone (Bar. Sax.), and Piano (Pno.). The score is divided into four measures, numbered 51 through 54. Measure 51 shows mostly sustained notes. Measures 52 and 53 feature rhythmic patterns of eighth and sixteenth notes. Measure 54 concludes with sustained notes. The piano part in measure 54 includes a dynamic instruction 'p' (pianissimo) and a fermata over the final note.

55 56 57 58 59

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Pno.

60

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

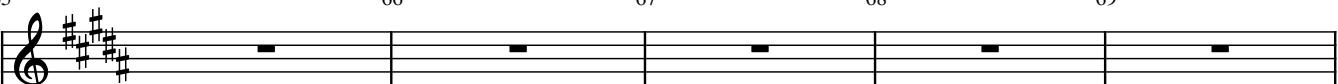
Bar. Sax.

Pno.

Rubato

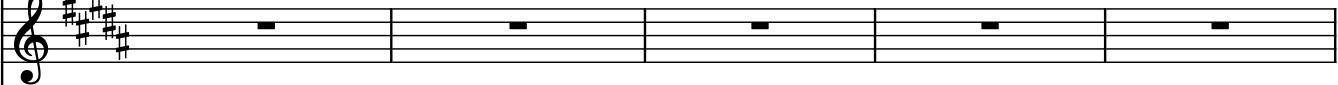
This musical score page contains eight staves of music for various instruments. The instruments are: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet in B-flat (B♭ B. Cl.), Bassoon (Bar. Sax.), and Piano (Pno.). The score spans from measure 60 to measure 64. The key signature is F major (one sharp). Measure 60 starts with a melodic line in the soprano saxophone. Measures 61-62 show a continuation of this line, followed by a rest in the alto saxophones. Measures 63-64 feature sustained notes in the bassoon and piano, with a dynamic marking 'Rubato' placed above the piano staff in measure 63. The piano part concludes with a sixteenth-note pattern in measure 64.

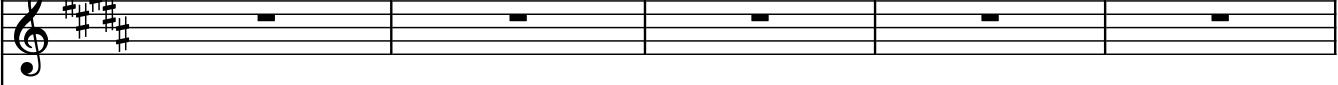
65 66 67 68 69

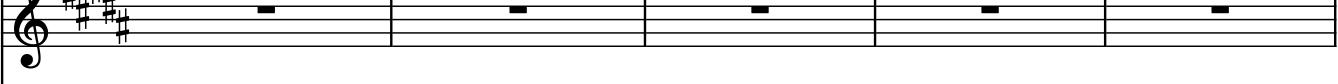
S. Sax. 

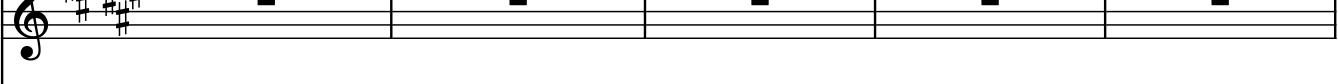
A. Sax. 

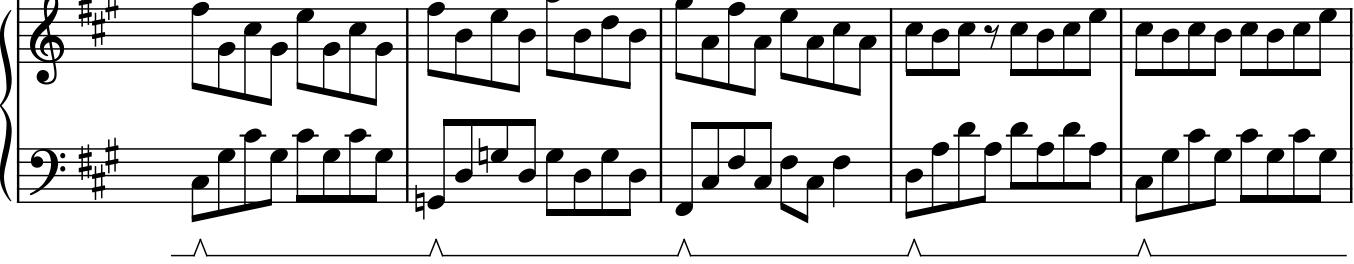
A. Sax. 

T. Sax. 

T. Sax. 

B♭ B. Cl. 

Bar. Sax. 

Pno. 

^ ^ ^ ^ ^

70

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Pno.

71